



The Joaquín Achúcarro Foundation was founded to showcase, educate and benefit the careers of pianists, while developing and maintaining the legacy of pianist Joaquín Achúcarro in perpetuity.

Joaquín Achúcarro Foundation was established by Janet Kafka, Honorary Consul of Spain in Dallas, Texas. Pianists Lucille Chung and Alessio Bax, former students under Maestro Achúcarro, now serve as Artistic Directors. Since the first concert in Spring of 2007, the Foundation has presented young pianists in Washington D.C. in association with the Phillips Collection and the National Gallery; in New York City at Steinway Hall; in Chicago at The Instituto Cervantes; in Miami, in association with the Cultural Center of Spain; in Boston with Boston University; as well as in Dallas, Houston, Milwaukee, and other cities throughout the United States. The Joaquín Achúcarro Foundation is proud to partner with Bravissimo to present young pianists in Guatemala in the Foundation's first partnership with a festival outside of the United States. In addition, concerts are presented annually in Madrid, Bilbao and Barcelona in conjunction with BBVA.

This is a Not-for-Profit Foundation that focuses on the Following Objectives

- Present, organize, and promote recitals and concerts to highlight the Joaquín Achúcarro scholars and legacy pianists
- Develop unique opportunities to study and present master classes
- Provide support in the form of “career grants” to pianists for their future careers
- Maintain a database of “legacy” students who perform in honor of Joaquín Achúcarro and by doing so, maintain the legacy of this internationally acclaimed pianist.

The Dallas Foundation is the fiscal sponsor of The Joaquín Achúcarro Foundation, a component fund of The Dallas Foundation, a 501 (c)(3), publicly supported charity, Federal Tax ID 75-2890371.